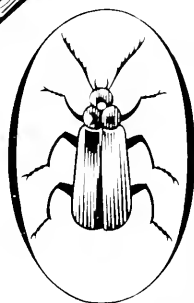
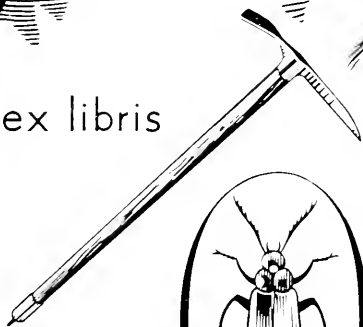
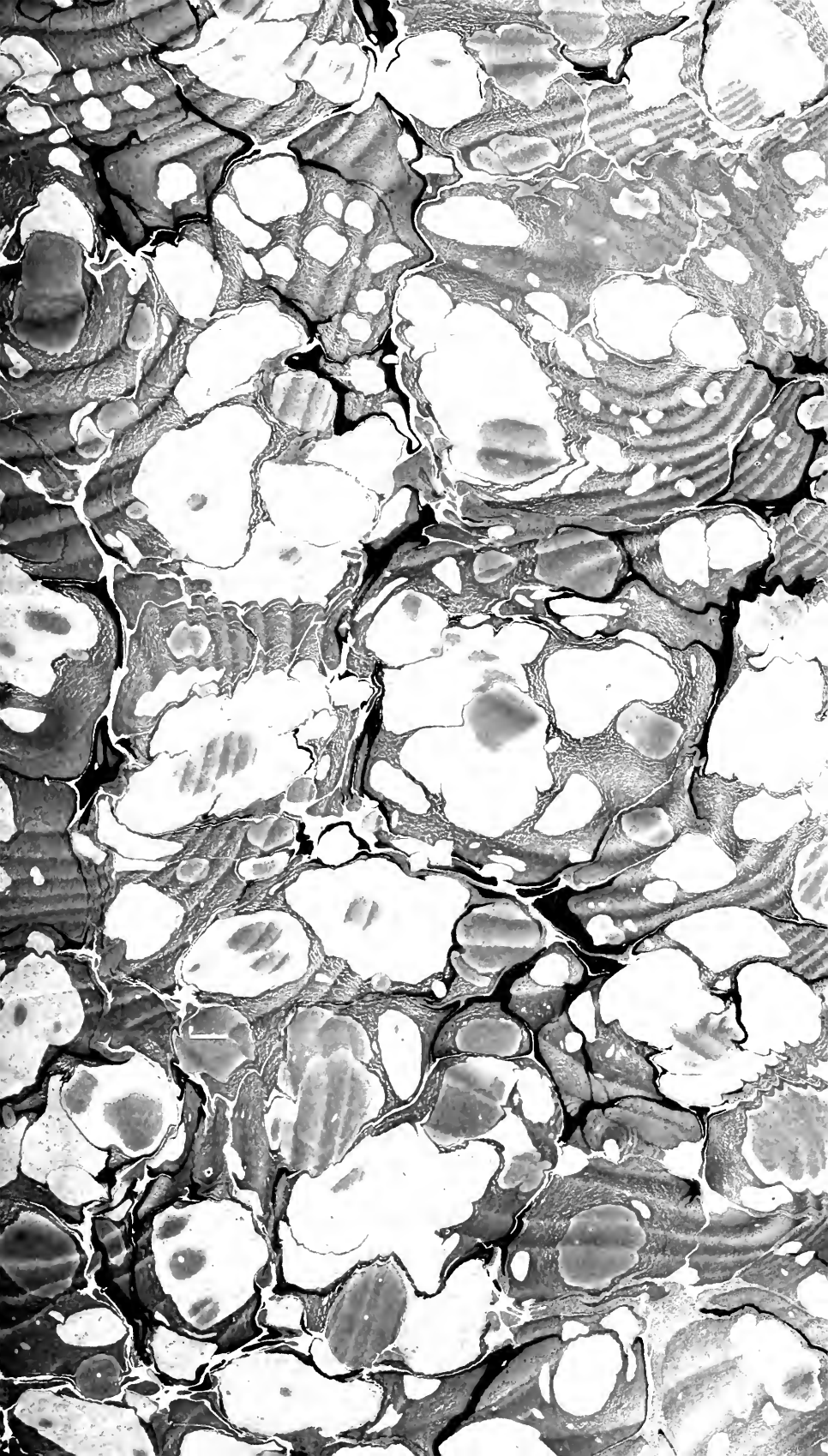


8s
1896
May
2
LoChH

ex libris



R.W. LLOYD



Dec. 1
Lock

CATALOGUE
OF
PICTURES BY OLD MASTERS,

THE PROPERTY OF

ADMIRAL SIR ROBERT FITZROY, K.C.B.

Deceased, late of Parnham, Beaminster;

MRS. DURIE,

Deceased;

F. B. PULTENEY, ESQ.

Deceased;

AND

Numerous Pictures

OF THE

**DUTCH, ITALIAN, FRENCH, & EARLY ENGLISH SCHOOLS,
FROM PRIVATE COLLECTIONS:**

WHICH

**Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,**

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

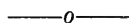
On SATURDAY, DECEMBER 12, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 12, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
the late ADMIRAL SIR ROBERT FITZROY,
K.C.B., removed from Parnham, Beaminster.*

PICTURES.

1/8 - 1 PORTRAIT OF THE DUC DE BOUILLON

2 PORTRAIT OF A GENTLEMAN, in ruff—*temp James I.*

3 PORTRAIT OF CROMWELL, Earl of Essex
187/6

BORGOGNONE.

3 - 4 BATTLE PIECES--*a pair*

CARRACCI.

2 5 THE VIRGIN AND CHILD, with cherubs

F. COBA.

6 THE NATIVITY

EARLY ENGLISH.

7 CHARLOTTE MARIA, COUNTESS OF EUSTON

FERG.

8 LANDSCAPES, with ruins and figures—*a pair*

2

LE FEVRE.

9 PORTRAIT OF SIR J. OGLANDER, formerly Governor of the Isle of
Wight, in black dress and lace collar

EARLY GERMAN.

10 A KNIGHT OF THE GOLDEN FLEECE—*dated 1507*

GLAUBER.

11 A COAST SCENE, with muleteer

GRIFFIER.

12 A RIVER SCENE, with figures

SIR G. KNELLER.

13 A LADY, in yellow and white dress, with blue scarf, seated—*three-
quarter length*

SIR G. KNELLER.

14 A LADY, in blue and brown dress

SIR G. KNELLER.

- 15 A LADY OF THE STRODE FAMILY, in blue dress, with a dog

SIR THOMAS LAWRENCE, P.R.A.

- 16 PORTRAIT OF LADY MARIA OGLANDER, walking on the sea shore, in white dress, carrying her hat in her right hand—*whole length*

94 in. by 57 in.

Exhibited at the Royal Academy, 1817

LELY.

- 17 A LADY, of the Strode family, in lilac dress and blue scarf

MODERN.

- 18 A HARBOUR SCENE: Sunset
19 A HARBOUR SCENE, with hulk and boats

A. PALAMEDES.

- 20 INTERIOR OF A GUARD ROOM

G. POUSSIN.

- 21 A LANDSCAPE, with buildings and figures

A. V. R.

- 22 SCHEVENINGEN BEACH, with boats and figures

ROOS.

- 23 A LANDSCAPE, with figures and sheep

OLD STONE.

24 A CAVALIER, in red robe

STOOP.

25 A MAN WITH A GREY HORSE

Richards

VAN DER CAPELLA.

26 A COAST SCENE, with men-of-war and boats

VANDYCK.

27 A YOUTH, in red dress—oval

C. Alexander

VANDYCK (AFTER).

28 HENRIETTA MARIA

Richards

WALKER.

29 A GENTLEMAN, in black dress with lace ruff and sleeves

C. Alexander

ANOTHER PROPERTY.

BRAUWER.

30 A RIVER SCENE, with a boat and peasants

Richards

BREDARL.

31 A BATTLE PIECE

A. CLINT

32 A COAST SCENE

Richards

A. CUYP.

- 33 A MAN HOLDING A GREY HORSE, with sheep in a landscape

DIETRICKY.

- 34 A DANSE CHAMPÊTRE, in the style of Lancret—*on copper*

DROOGSLOOT.

- 35 PEASANTS BEFORE AN INN DOOR

A. KEIRRINCKX.

- 36 A FOREST SCENE, with figures and animals

ALEXANDER NASMYTH.

- 37 FERRY OF INVER, on the River Tay, near Dunkeld

C. W. POWELL.

- 38 A COAST SCENE, with shipping

C. W. POWELL.

- 39 A COAST SCENE, with men-of-war and boats

ROOS.

- 40 A WATERING PLACE, with animals

SPANISH SCHOOL.

- 41 A MUSICIAN, and other figures

D. TENIERS.

- 42 THE ARCHERY MATCH

R. WILSON, R.A.

- 43 A RIVER SCENE, with classical figures

DIFFERENT PROPERTIES.

CIPRIANI.

3. 44 A NYMPH, with doves 700

D. TENIERS.

45 INTERIOR OF A KITCHEN, with a dead ox hanging up, a woman on the left, and figures in the background
On panel—39 in. by 27 in.

SIR T. LAWRENCE.

46 PORTRAIT OF A BOY, in red dress 15

G. MORLAND.

30 47 A ROCKY COAST SCENE, with figures 2

SASSO FERATO.

48 THE MADONNA AND CHILD, with angels 1

NASMYTH.

49 A WOODY ROAD SCENE, with figures, and a river on the left—*on panel*

J. H. MORTIMER.

3. 50 PORTRAIT OF JOHN IRELAND, Poet; and his Wife—a pair 2

MADAME LE BRUN.

51 PORTRAIT OF THE ARTIST, holding a palette—*on panel—engraved*

DIETRICH.

52 ALLEGORICAL FIGURES—*in grisaille*

HOBBEA.

53 A FARM SCENE, with peasants and animals

CANALETTO.

54 THE PIAZZETTA OF ST. MARK'S, Venice

SIR T. LAWRENCE.

55 PORTRAIT OF MRS. SEWELL

J. F. HERRING, SEN., 1835.

56 PORTRAIT OF QUEEN OF TRUMPS, ridden by T. Lye. Winner of
The Oaks and St. Leger, 1835

A. DEL SARTO (AFTER).

57 THE BIRTH OF THE VIRGIN, by M. Rosetti

*From the fresco at the Church of the Annunziata at
Florence*

RUYSDAEL.

58 A LANDSCAPE, with ruins and figures

M. MUSSCHER.

59 A LADY, reading a letter, attended by a negro page
Signed, and dated 1670

TEMPESTA.

- 60 A SEAPORT OF THE LEVANT, with shipping, figures and animals
Sold by Order of Executors

ENGLISH SCHOOL.

- 61 PORTRAIT OF THE FIRST LORD HERBERT OF CHERBURG, in black dress

DUTCH SCHOOL.

- 62 A LADY LACE-MAKING, and an attendant

UNKNOWN.

- 63 PORTRAIT OF CHARLES I.

TENIERS.

- 64 AN INTERIOR, with figures and children dancing

MYTENS.

- 65 PORTRAIT OF LADY CASTLEMAINE, Duchess of Cleveland

EARLY ENGLISH.

- 66 GIPSIES AT A GATE

G. MORLAND.

- 67 SHIPWRECKED SAILORS

F. ROCHARD.

- 68 THE YOUNG WIDOW
Engraved

E. VERBOECKHOVEN, 1871.

18 69 SHEEP AND POULTRY

G. MORLAND.

8 70 THE INTERIOR OF A STABLE, with horses and figures

J. CROME

4 71 VIEW ON THE RIVER AT NORWICH

BAPTIESTE.

1 72 FLOWER SUBJECTS—a pair

2

EARLY ENGLISH SCHOOL.

6 73 INTERIOR OF A WEAVER'S WORKSHOP

SHAYER.

16 74 THE NET MENDER

WILLIS.

16 75 OLD SMITHFIELD MARKET

R. DI TIVOLI.

5 76 A PEASANT AND ANIMALS

POUSSIN.

5- 77 A LANDSCAPE, with a cascade, figures and animals

MURILLO.

13 78 THE VIRGIN AND CHILD, attended by St. Isidore

SIR A. W. CALLCOTT, R.A.

79 A WOODY LANDSCAPE, with stream, and figures in the foreground

SNYDERS.

80 INTERIOR OF A LARDER

WEENIX.

81 A DEAD HARE, PARTRIDGES AND STILL LIFE

T. BARKER.

82 A GREYHOUND

DUTCH SCHOOL.

83 ECCE HOMO

*The following are
the Property of the late MRS. DURIE.*

C. JANSENS.

84 PORTRAIT OF A GENTLEMAN, seated, in black dress with lace collar
and cuffs, holding a book

44½ in. by 34 in.

Said to represent Sutton, the founder of the Charterhouse

Extract from the 'History of Wiltshire,' by Sir R. Colt
Hoare, Bart., 1844—

*"Hundred of Frustfield, by G. Matcham, LL.D.,
Broxmore Park.*

"Pictures at Broxmore.

*"Sutton, founder of the Charterhouse, and wife, by
Cornelius Jansens.*

"Landscape by Zuccarelli."

C. JANSENS.

- 39 85 PORTRAIT OF A LADY, in black dress with lace ruff, cap and cuffs,
seated at a table on which is a watch
44½ in. by 34 in.
Said to be a portrait of Mrs. Sutton

ZUCCARELLI.

- 15 86 AN ITALIAN LANDSCAPE, with buildings, figures and sheep
50 x 41

ZUCCARELLI.

- 9 87 THE COMPANION PICTURE, with figures dancing, and cattle
40
-

*The following are
the Property of F. B. PULTENEY, Esq., deceased.*

ENGRAVINGS AND DRAWINGS.

- 7 88 CHEVY, after Sir E. Landseer, by T. Landseer—*artist's proof,*
signed by engraver
- 2 89 CHILLINGHAM DEER, after ditto, by ditto—*ditto*
- 3 90 OTTER AND SALMON, after ditto, by ditto—*artist's proof, signed by*
painter
- 5 91 TWO ITALIAN FAN MOUNTS

P. SANDBY.

- 1 92 A RIVER SCENE, with watermill, boats and figures—*oval*
15 x 30

PICTURES

J. ULRICH.

93 A COAST SCENE, with stranded boats and figures

J. ULRICH, 1840.

94 VIEW AT ROTTERDAM

DIETRICH.

95 A LANDSCAPE, with figures and horses, in the manner of
Wouverman

VAN SOMER.

96 PORTRAIT OF A LADY, with rich dress and lace ruff

UNKNOWN.

97 PORTRAIT OF A LADY ARTIST, holding a palette and brushes

P. WOUVERMAN.

98 THE HALT OF A SPORTING PARTY, on the bank of a river

G. TERBURG.

99 PORTRAIT OF A LADY AND GENTLEMAN, in black dresses and lace
collars

Signed, and dated 1638

J. VAN DER NEER.

100 A RIVER SCENE, with figures before a cottage, and others angling

J. LINGLEBACH.

- 101 A MARKET SCENE, outside the walls of Rome, with numerous figures

J. VAN GOYEN.

- 102 A LANDSCAPE, with ruined buildings, boat and figures

J. VAN GOYEN.

- 103 A WOODY RIVER SCENE, with ferry boat and figures

W. VAN DE VELDE.

- 104 A CALM, with boats and figures

Signed, and dated 1693

Exhibited at the Art Treasures Exhibition

C. DUSART.

- 105 AN INTERIOR OF A CABARET, with eleven figures regaling—on panel

The following are the Property of A LADY.

AGASSE.

- 106 A BOAR HOUND

AMICONE.

- 107 THE MADONNA AND CHILD, with St. John

BORGOGNONE.

- 108 A BATTLE PIECE

A. CANALETTO.

109 ROMAN RUINS AND FIGURES

Friedrich

B. CANALETTO.

110 THE RIALTO ; and The Companion—*a pair*

2

CUYP.

111 A PEASANT, with a bull

DUTCH SCHOOL.

112 A SEA PIECE, with boats and figures

GUARDI.

113 AN ENTRANCE GATEWAY

114 VIEWS NEAR VENICE—*a pair*

2

115 THE COURTYARD OF THE DOGE'S PALACE

Painted on an engraved brass plate

116 A RUINED ARCHWAY, with figures

GUARDI (AFTER).

117 A VIEW OF VENICE

HONDIUS.

118 A DOG ATTACKING A BITTERN ; and The Fox and the Stork—
a pair

2

119 A STAG HUNT

120 BULL BAITING

A. JOLI.

121 ROUEN ; and Paris—*a pair*

2

G. JONES, R.A., 1811.

2.11. - 122 LLANABER CHURCH, North Wales

MARIESCHI.

2.2. - 123 A VIEW OF VENICE

PATER.

4. - 124 A FÊTE CHAMPÊTRE

P. PANNINI.

8/12 - 125 RUINED TEMPLES AND FIGURES

ROOS.

1.1. - 126 ST. BERNARD DOGS

RATHBONE.

4.1. - 127 A RIVER SCENE, with a castle

S. SCOTT.

2.5. - 128 A CALM, with men-of-war saluting

A. STORCK.

4. - 129 A HARBOUR SCENE, with shipping and figures

A. STORCK.

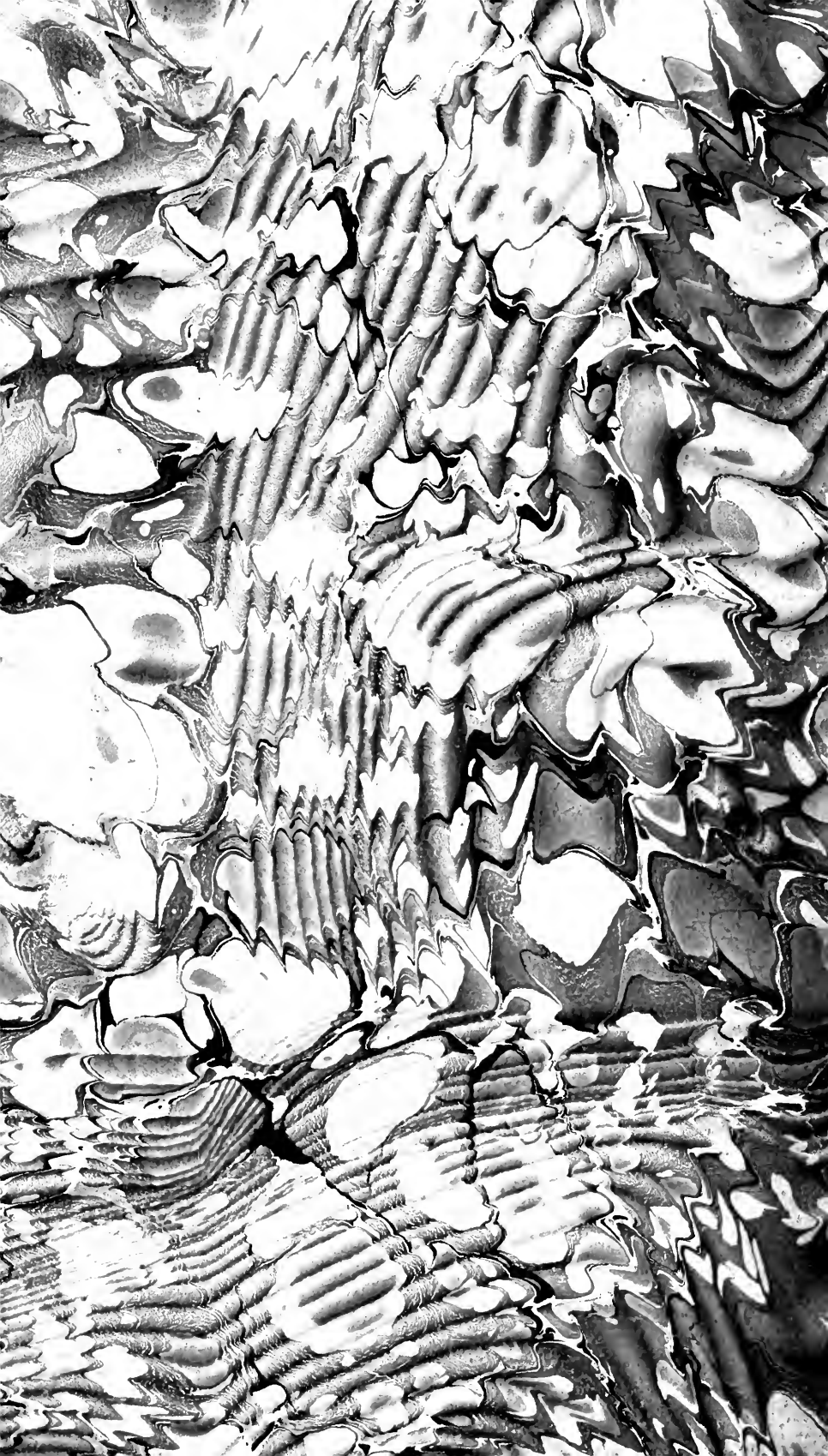
12. - 130 QUAYS, with shipping and figure—a pair

A. VERMEULEN.

1. - 131 A FROZEN RIVER SCENE, with golf players

FINIS.

Lance





GETTY CENTER LIBRARY



3 3125 00885 8132

